



**ANNUAL GENERAL MEETING PACKAGE**

**FOR VIRTUAL AGM  
WEDNESDAY, OCTOBER 14  
7:00 P.M.**

STATION ARTS CENTRE

AGM PACKAGE CONTENTS:

Agenda .....	1
2019 AGM Meeting Minutes .....	2,3
Board Chair Report .....	4
Executive Directors Annual Report .....	5
2019 Audited Financial Statement .....	6-17
Committee Reports	
Visual Arts Annual Report .....	18
Performing Arts Annual Report .....	19
Ways & Means Annual Report .....	20
New Board Member Introduction .....	21

**STATION ARTS CENTRE CO-OPERATIVE  
ANNUAL GENERAL MEETING**

WEDNESDAY, OCTOBER 14, 2020 @ 7PM  
*MEETING HELD VIRTUALLY*

1. Call meeting to order
2. Approval of AGM minutes from March 26, 2019
3. Business Arising from 2019 AGM minutes
4. Board Chair Report - Cameron Nicolle
5. Executive Directors Report - Nicole Thiessen + Josie LaChance
6. Presenting of the Financial Statements
7. Committee Reports:
  - a) Ways & Means Report
  - b) Performing Arts Report
  - c) Visual Arts Report
8. New Business
  - a) New Board Members
9. 2020 AGM meeting date:
  - March 31, 2021
10. Adjournment

# ANNUAL GENERAL MEETING

MARCH 26, 2019

7:00 p.m.

Station Arts Centre

## MINUTES

1. **Call to Order**—Cam
2. **Minutes** of Annual General Meeting, March 27, 2018  
**Motion:** to approve - Paulo/ approved
3. **Business Arising** from minutes (None)
4. **President's Report** .....Cameron Nicolle  
Many people are creating community by sharing their love for the arts in many forms. There were many musical, drama and visual arts events as well as a clarification of Strategic and Operational plans.  
Thanks to many volunteers, board members and our directors.
5. **Executive Directors' Reports** ....Nicole Thiessen & Josie LaChance  
Programming - successful beer night fundraiser has led to increased rental requests.  
Night market - first one reached new people. Will repeat next year.  
Very successful summer theatre show of "Prairie Nurse". One third of tickets were sold online.  
Much work continues on marketing and grants/funding.  
**Motion to approve both reports** - Judy/approved
6. **Finance Report** (Appendix A)  
Draft audited statements presented.  
Additions to reports:  
Auditor asked how to show endowment fund information in the balance statement.  
Transfer of \$7000 to endowment fund should show up in 2017, not 2018.  
Question about OSAC Visual Arts \$700 grant - where is it showing up? Josie will check.  
**Motion to accept draft documents** - John/approved
7. **Committee Reports**
  - a. **Visual Arts Report** - Denise Epp  
List of shows by month.  
Education packages are emailed and sent on to schools.  
Highlights of workshops in the garden.  
Currently booked into 2021, lucky to have the variety we do.

**b. Performing Arts - John Martin**

All shows this year were well appreciated.

Christmas dinner will probably be the last one as we make very little money.

St. Patrick's Day volunteer night was very appreciated.

Thanks to all the volunteers for all they do.

Next year's OSAC lineup will have 7 shows instead of 6.

**c. Ways and Means Report - Paulo Flieg**

Main projects in 2018 were kitchen renovation, overhead door at loading dock, and website. Theatre LED lights were not installed due to lack of funds at current time.

Committee would like to focus more on finances, not only on large maintenance items.

Suggestion to authorize the committee to approve maintenance expenditures up to a certain amount (\$5000) to speed up fixing of smaller issues.

Thank you to Irene Jantzen, Ted Janzen, and Doris Peters who have stepped off the committee.

**Motion to approve reports:** Lisa/approved

**8. Old Business**

None

**9. New Business**

Auditor for next year: Cogent/ Chartered Accountants/Approved

**10. Next Annual General Meeting:**

March 24, 2020

**11. Adjournment**

**Motion:** Denise/approved

This AGM report is meant to reflect on and celebrate the activities, programming, and artistic milestones of the Station Arts Centre, its volunteers, and its staff, in its 2019 calendar year. Yet this report is also being written and delivered more than 6 months after the date that we would have commonly celebrated our AGM.

Just a few weeks prior our usual AGM date, back in March, our regular schedule was interrupted by a little thing called the Covid-19 pandemic that has thrown our world and our organization upside down. We have spent the last months trying to keep the Station viable, support our staff, plan for our future, continue our mandate of providing artistic programming to our community, and wend our way through the confusion and tumult of vastly changed world.

I am pleased to report that due to the leadership and vision of our Executive Directors and the unflagging support of our board members, we continue to plan for a future that includes the Station Arts Centre and its artistic leadership in our community.

That said, it is important and profoundly gratifying to reflect back on 2019 and the wide range of visual art, music, theatre and educational programming that marked the work of the Station Arts Centre.

Our year included our summer play, *Blow Wind*, a remarkable reflection of dementia on a rural family which also featured the music of Eileen Laverty.

Our OSAC concert series included the Stars for Saskatchewan group of Jeff Straker, Jack Semple and Annette Campagne who helped to celebrate OSAC's 50th anniversary across the province. Other notable performers included "Wonderist" Chris Funk and Alberta performers Ghost Boy.

We welcomed back our friends from Missoula Theater to help organize the children's play Jack and the Beanstalk at our local school.

We also welcomed a number of visual shows to the walls of our Art Gallery. Including shows featuring local artists like "Western Art and Artifacts" a show filled with art and cowboy paraphernalia and the "Experimenting/Expressing/Exhibiting" show that included clay, watercolor and quilt works by 9 local artists. Chaos, Flow and Meander, an OSAC show that featured landscapes and aerial views of Saskatchewan, also graced our walls.

We also continued to improve our space: renovating our Kitchen, adding to the backstage area of our theatre and updating our janitor room.

It was a very successful year and one that we will reflect on as we work to relaunch our programming and return the Station to a place of gathering, a place of reflection and a place at the heart of Rosthern cultural life.

Many thanks to my fellow board members for your commitment, wisdom and good humor over the last 18 months. And a special tribute to Nicole and Josie, our remarkable directors for your unflagging commitment to this organization and its future.

Together we will.

In hope,

Cameron Nicolle, Board Chair  
Station Arts Centre

Executive Directors Report  
AGM October 14, 2020

2019 marked a year of new beginnings for the Station Arts Executive. We joined the Prairie Rivers Reconciliation Committee (PRRC), reaffirming our commitment to welcoming, serving, and celebrating the diverse communities in and around Rosthern. PRRC helped us think of new ways we might change or improve our organization to be more inclusive.

We also took a good look at the grants we access each year and felt we needed to diversify our funding stream even more. We hired someone to help us access more grants from organizations and areas we'd not looked at before. We were able to apply for a number of new grants as a result.

Our 2019 Summer Theatre production of *Blow Wind* by Saskatchewan's own Daniel MacDonald was well received. This show's success was in part due to its relatable theme, but also because of a tight 3 week run instead of 4. Although we were very pleased with this play's outcome, we realize that production costs are only growing and these shows no longer bring in enough money to support our year round operations and building repairs and maintenance. In the future to make this feasible – we may need to look at presenting, co-producing or increasing our ticket prices.

The Game Night, Beer Tasting and 50/50 fundraisers were all much enjoyed by those who attended – thanks to the volunteers who put so much work into organizing and running these events. These fundraisers did a lot to expand our audience and provide wonderful entertainment and although we raised a lot of much needed funds – we knew we'd still need a lot more to cover increasingly urgent facility upgrades.

We started many initiatives in 2019 that allowed us to keep going when COVID-19 changed everything in March 2020. We were given a chance to be innovative and do things differently. We continue to find new ways for the Station to bring people together.

Nicole Thiessen & Josie LaChance

**STATION ARTS CENTRE CO-OPERATIVE**  
**Financial Statements**  
**Year Ended December 31, 2019**



**STATION ARTS CENTRE CO-OPERATIVE**  
**Index to Financial Statements**  
**Year Ended December 31, 2019**

---

	Page
INDEPENDENT AUDITOR'S REPORT	1 - 2
FINANCIAL STATEMENTS	
Statement of Financial Position	3
Statement of Operations	4
Statement of Changes in Net Assets	5
Statement of Cash Flows	6
Notes to Financial Statements	7 - 10

---

## INDEPENDENT AUDITOR'S REPORT

---

To the Members of Station Arts Centre Co-operative

### *Qualified Opinion*

We have audited the financial statements of Station Arts Centre Co-operative (the Co-operative), which comprise the statement of financial position as at December 31, 2019, and the statements of operations, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, except for the possible effects of the matter described in the *Basis for Qualified Opinion* section of our report, the accompanying financial statements present fairly, in all material respects, the financial position of the Co-operative as at December 31, 2019, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

### *Basis for Qualified Opinion*

In common with many not-for-profit organizations, the Co-operative derives revenue from fundraising and donation activities the completeness of which is not susceptible to satisfactory audit verification. Accordingly, verification of these revenues was limited to the amounts recorded in the records of the Co-operative. Therefore, we were not able to determine whether any adjustments might be necessary to fundraising revenue, excess of revenues over expenses, and cash flows from operations for the year ended December 31, 2019, current assets and net assets as at December 31, 2019.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Co-operative in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with those requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified audit opinion.

### *Other Matter*

The financial statements of Station Arts Centre Co-operative for the year ended December 31, 2018, were audited by Cogent Chartered Professional Accountants LLP who expressed an qualified opinion on those statements on June 20, 2019. The partners and staff of Cogent Chartered Professional Accountants LLP joined Grant Thornton LLP on November 1, 2019.

### *Responsibilities of Management and Those Charged with Governance for the Financial Statements*

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Co-operative's ability

(continues)

Independent Auditor's Report to the Members of Station Arts Centre Co-operative *(continued)*

to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless management either intends to liquidate the Co-operative or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Co-operative's financial reporting process.

*Auditor's Responsibilities for the Audit of the Financial Statements*

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements. As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Co-operative's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Co-operative's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Co-operative to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Saskatoon, Canada  
September 23, 2020

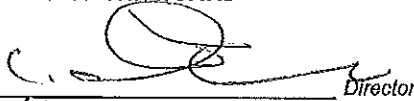
*Grant Thornton LLP*

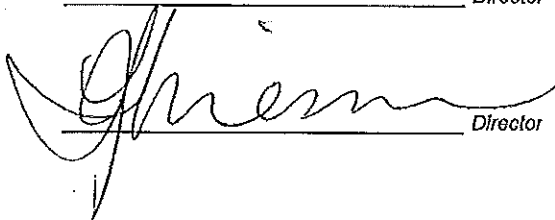
Chartered Professional Accountants

**STATION ARTS CENTRE CO-OPERATIVE**  
**Statement of Financial Position**  
**December 31, 2019**

	2019	2018
<b>ASSETS</b>		
<b>CURRENT</b>		
Cash	\$ -	\$ 26,011
Accounts receivable	8,229	2,293
Goods and services tax recoverable	2,108	-
Provincial sales tax recoverable	-	24
	<u>10,337</u>	<u>28,328</u>
CONTINGENCY FUND (Note 5)	28,734	28,478
TANGIBLE CAPITAL ASSETS (Note 6)	<u>42,186</u>	<u>52,416</u>
	<u>\$ 81,256</u>	<u>\$ 109,222</u>
<b>LIABILITIES AND NET ASSETS</b>		
<b>CURRENT</b>		
Bank indebtedness	\$ 4,865	\$ -
Accounts payable	3,514	3,252
Goods and services tax payable	-	179
Deferred Income	<u>1,737</u>	<u>2,396</u>
	<u>10,116</u>	<u>5,827</u>
<b>NET ASSETS</b>		
Unrestricted net assets	49,320	50,979
Invested in tangible capital assets	<u>21,820</u>	<u>52,416</u>
	<u>71,140</u>	<u>103,395</u>
	<u>\$ 81,256</u>	<u>\$ 109,222</u>

ON BEHALF OF THE BOARD

  
 \_\_\_\_\_ Director

  
 \_\_\_\_\_ Director

See notes to financial statements

**STATION ARTS CENTRE CO-OPERATIVE**

**Statement of Operations**

**Year Ended December 31, 2019**

	2019	2018
<b>REVENUES</b>		
Program	\$ 122,359	\$ 184,319
Grants (Note 7)	66,780	48,696
Donation	40,923	14,262
Rentals	15,542	14,764
Sales	12,823	14,467
Fundraising	6,725	9,784
Other	6,256	725
Interest	5,613	5,167
Sponsorships	4,500	17,000
Memberships	725	1,265
	<u>282,246</u>	<u>310,449</u>
<b>EXPENSES</b>		
Programs	121,000	146,466
Wages and benefits	87,522	83,480
Advertising and promotion	13,716	16,227
Supplies	12,480	8,735
Repairs and maintenance	11,699	18,191
Utilities	11,237	11,663
Amortization	10,230	30,597
Transfer to endowment fund	7,100	7,000
Sundry	6,256	12,821
Purchases	5,894	7,308
Interest and bank charges	5,231	7,903
Office	4,763	4,629
Telephone	4,345	4,802
Fundraising expenses	4,178	3,439
Insurance	3,764	3,681
Accounting and legal	3,686	3,484
Convention and seminars	778	2,234
Memberships	622	628
Freight	-	137
	<u>314,501</u>	<u>373,425</u>
<b>DEFICIENCY OF REVENUES OVER EXPENSES</b>	<u>\$ (32,255)</u>	<u>\$ (62,976)</u>

See notes to financial statements

**STATION ARTS CENTRE CO-OPERATIVE**  
**Statement of Changes in Net Assets**  
**Year Ended December 31, 2019**

	Unrestricted Net Assets	Invested in Tangible Capital Assets	2019	2018
<b>NET ASSETS - BEGINNING OF YEAR</b>	\$ 50,979	\$ 52,416	\$ 103,395	\$ 166,371
Deficiency of revenues over expenses	(1,659)	(30,596)	(32,255)	(62,976)
<b>NET ASSETS - END OF YEAR</b>	<u>\$ 49,320</u>	<u>\$ 21,820</u>	<u>\$ 71,140</u>	<u>\$ 103,395</u>

See notes to financial statements

**STATION ARTS CENTRE CO-OPERATIVE**

**Statement of Cash Flows**

**Year Ended December 31, 2019**

	2019	2018
<b>OPERATING ACTIVITIES</b>		
Deficiency of revenues over expenses	\$ (32,255)	\$ (62,976)
Item not affecting cash:		
Amortization of tangible capital assets	10,230	30,597
	<u>(22,025)</u>	<u>(32,379)</u>
Changes in non-cash working capital:		
Accounts receivable	(5,936)	(2,293)
Accounts payable	263	500
Deferred income	(659)	709
Goods and services tax payable	(2,287)	1,709
PST payable (receivable)	24	(341)
Employee deductions payable	-	(1,507)
	<u>(8,595)</u>	<u>(1,223)</u>
Cash flow used by operating activities	<u>(30,620)</u>	<u>(33,602)</u>
<b>INVESTING ACTIVITY</b>		
CONTINGENCY FUND	<u>(256)</u>	<u>(170)</u>
<b>DECREASE IN CASH FLOW</b>	<b>(30,876)</b>	<b>(33,772)</b>
Cash - beginning of year	26,011	59,783
<b>CASH (DEFICIENCY) - END OF YEAR</b>	<b>\$ (4,865)</b>	<b>\$ 26,011</b>
<b>CASH (DEFICIENCY) CONSISTS OF:</b>		
Cash	\$ -	\$ 26,011
Bank indebtedness	<u>(4,865)</u>	<u>-</u>
	<b>\$ (4,865)</b>	<b>\$ 26,011</b>

See notes to financial statements

# STATION ARTS CENTRE CO-OPERATIVE

## Notes to Financial Statements

Year Ended December 31, 2019

---

### 1. PURPOSE OF THE CO-OPERATIVE

Station Arts Centre Co-operative (the "Co-operative") is a not-for-profit organization incorporated provincially under the Non-profit Corporations Act of Saskatchewan. As a registered charity the Cooperative is exempt from the payment of income tax under Section 149(1) of the Income Tax Act.

The Co-operative operates a cultural arts centre in Rosthern, Saskatchewan.

---

### 2. CHANGE IN ACCOUNTING POLICIES

#### **Tangible Capital Assets Held by Not-for-Profit Organizations and Collections Held by Not-for-Profit Organizations**

Effective January 1, 2019, the Co-operative adopted the new standards in the Chartered Professional Accountants of Canada Handbook, Part III - Accounting for Not-for-Profit Organizations Section 4433 (Tangible Capital Assets Held by Not-for-Profit Organizations).

The adoption of Section 4433 - Tangible Capital Assets Held by Not-for-Profit Organizations resulted in a change to the Co-operative's accounting policies with respect to componentization and amortization of tangible capital assets. The cost of tangible capital assets made up of significant separable component parts has not been allocated to the component parts when practicable and when estimates can be made of the estimated useful life of the separate components as based on management's assessment, there is no material impact upon adoption of this standard.

In accordance with the transitional provisions in Section 4433, the cost and related accumulated amortization of those tangible capital assets identified as having significant separable components were also not allocated to their component parts as of January 1, 2019, based on their original cost at the date the assets were acquired, as based on management's assessment, there is no material impact upon adoption of this standard.

Also, in accordance with Section 4433, the Co-operative's accounting policies with respect to impairment of long-lived assets have also been revised.

---

### 3. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNFPPO).

#### Fund accounting

Station Arts Centre Co-operative follows the deferral method of accounting for contributions.

Revenues and expenses related to program delivery and administrative activities are reported in the Unrestricted Net Assets.

Invested in Tangible Capital Assets reports the assets, liabilities, revenues, and expenses related to Station Arts Centre Co-operative's tangible capital assets and building improvements campaign.

*(continues)*

---



# STATION ARTS CENTRE CO-OPERATIVE

## Notes to Financial Statements

Year Ended December 31, 2019

---

### 3. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES *(continued)*

#### Revenue recognition

Station Arts Centre Co-operative follows the deferral method of accounting for contributions.

Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Endowment contributions are recognized as direct increases in net assets.

Restricted investment income is recognized as revenue in the year in which the related expenses are incurred. Unrestricted investment income is recognized as revenue when earned.

#### Measurement uncertainty

Certain amounts in the financial statements are subject to measurement uncertainty and are based on the Co-operative's best information and judgment. Actual results could differ from these estimates.

Examples of significant estimates include:

- providing for amortization of tangible capital assets;
- the estimated useful lives of assets;

#### Contributed services

The operations of the organization depend on both the contribution of time by volunteers and donated materials from various sources. The fair value of donated materials and services cannot be reasonably determined and are therefore not reflected in these financial statements.

#### Tangible capital assets

Tangible capital assets are stated at cost or deemed cost less accumulated amortization and are amortized over their estimated useful lives on a declining balance basis at the following rates and methods:

Caboose	10%	declining balance method
Equipment	20%	declining balance method
Leasehold improvement	10 years	straight-line method

The Co-operative regularly reviews its capital assets to eliminate obsolete items. Capital assets acquired during the year but not placed into use are not amortized until they are placed into use. One-half the normal rate is used in the first year of amortization.

Tangible capital assets acquired during the year but not placed into use are not amortized until they are placed into use.

---

### 4. FINANCIAL INSTRUMENTS

The Co-operative is exposed to various risks through its financial instruments and monitors, evaluates and manages these risks. The following analysis provides information about the Co-operative's risk exposure and concentration as of December 31, 2019.

*(continues)*

---

**STATION ARTS CENTRE CO-OPERATIVE**

**Notes to Financial Statements**

**Year Ended December 31, 2019**

4. FINANCIAL INSTRUMENTS *(continued)*

*(a) Liquidity risk*

Liquidity risk is the risk that an entity will encounter difficulty in meeting obligations associated with financial liabilities. The Co-operative is exposed to this risk mainly in respect of its receipt of funds from its customers and other related sources, long-term debt, obligations under capital leases, contributions to the pension plan, and accounts payable.

Unless otherwise noted, it is management's opinion that the Co-operative is not exposed to significant other price risks arising from these financial instruments.

5. CONTINGENCY FUND

	2019	2018
Term Deposits	\$ 28,734	\$ 28,478

The Station Arts Centre Co-operative has set aside funds to be used for emergency purposes for such expenses as unusual maintenance and repairs, unplanned deficits, losses on programs, and so forth. These funds are held in term deposits at the Affinity Credit Union. Due to restrictive nature of the fund it has been presented as long-term.

6. TANGIBLE CAPITAL ASSETS

	Cost	Accumulated amortization	2019 Net book value	2018 Net book value
Caboose	\$ 3,439	\$ 3,238	\$ 201	\$ 224
Equipment	167,795	144,742	23,053	28,817
Leasehold improvement	784,659	765,728	18,931	23,375
	\$ 955,893	\$ 913,708	\$ 42,185	\$ 52,416

7. GRANTS

	2019	2019
Canadian Heritage Presentation	\$ 18,130	\$ 14,500
Town of Rosthern	10,000	12,100
Sask Arts Board	21,400	10,700
OSAC Performing Arts	5,365	5,004
Canada Summer Jobs	6,162	2,991
Sask Tourism	3,223	2,703
Sask Lotteries	2,500	698
	\$ 66,780	\$ 48,696

## STATION ARTS CENTRE CO-OPERATIVE

### Notes to Financial Statements

Year Ended December 31, 2019

---

#### 8. SUBSEQUENT EVENTS

##### *Overall risk to operations*

Since December 31, 2019, the spread of COVID-19 has severely impacted many local economies around the globe. In many countries, including Canada, businesses are being forced to cease or limit operations for long or indefinite periods of time. Measures taken to contain the spread of the virus, including travel bans, quarantines, social distancing, and closures of non-essential services have triggered significant disruptions to businesses worldwide, resulting in an economic slowdown. Global stock markets have also experienced great volatility and a significant weakening. Governments and central banks have responded with monetary and fiscal interventions to stabilize economic conditions. The Co-operative is closed to the public due to government mandated closure of non-essential services and therefore cannot generate general day to day revenues.

The Co-operative has determined that these events are non-adjusting subsequent events. Accordingly, the financial position and results of operations as of and for the year ended December 31, 2019 have not been adjusted to reflect their impact. The duration and impact of the COVID-19 pandemic, as well as the effectiveness of government and central bank responses, remains unclear at this time. It is not possible to reliably estimate the duration and severity of these consequences, as well as their impact on the financial position and results of the Co-operative for future periods.

---

#### 9. COMPARATIVE FIGURES

Some of the comparative figures may have been reclassified to conform to the current year's presentation.

---

Visual Arts Report  
For AGM Tuesday October 14/20

2019 was an exciting year for Visual Arts! The Station Arts had a wide variety of artists exhibiting both locally and through OSAC's Arts on the Move program.

Jan/Feb - Joe Fafard: In Print / Imprimer (OSAC)  
March - Young Artist Program: Art of the Ancient World  
April/May: Cate Francis: Paper Wildlife Conservancy (OSAC show & workshop)  
June: Paige Mortensen & Kathleen Slaven - Point of View  
July/August: Emma Lake Archive - Cameron Forbes & Crystal Bueckert (OSAC)  
September: This Ain't My First Rodeo: Western Art & Artifacts - Local Show  
October: Experimenting, Expressing, Exhibiting - Valley Action Abilities  
November/December: Chaos, Flow, Meander (OSAC)

Cate Francis came to the Station Arts and offered a series of workshops for all Elementary School classes. This workshop explored the cross over between urban environments and wildlife. Students were able to create images of Saskatchewan wildlife and paste these onto a mural in the gallery to be displayed as part of the show.

The local art exhibit in September had a wonderful opening, with close to 75 people in attendance. This show was a diverse display of original and collected works that fit with the Western Art theme.

The Valley Action show and opening was also very well attended. It was great to have the group of artists in attendance to share their work with the public. This exhibit really promoted daytime visits from the artists, their families and friends.

School programs and tours were popular with the Chaos, Flow, Meander exhibit – attracting many first time visitors from Stobart, Beardy's & Okemasis as well as One Arrow. Students toured the exhibit, discussed the show and created their own etching to demonstrate patterns found in nature.

The Visual Arts Committee looks forward to giving art exhibits a higher profile with more programming in the future!

Jacquie Thiessen

**Performing Arts Report**  
**Prepared for October 14, 2020 AGM**

Following a most enjoyable showcase we found ourselves with something of a task in choosing upcoming acts. After much discussion we decided on 6 wonderful and varied acts. These shows were booked and confirmed when covid hit. This resulted in the postponement of the season. As for the 2019 OSAC season, the shows were popular and the committee had well defined roles. The final two concerts - Christine Tassan and The Fitzgeralds were cancelled, to be rescheduled to a future season. OSAC is working very hard to determine what a future season will look like and when it will take place. I would like to thank Josie and Nicole for the way they have pressed on and continued in what, at the moment, is a time of hope that things will return to normal. Also, thank you to the Station Arts Centre Board for fundraising for the Station and thank you to the Performing Arts Committee for all your hard work.

Chair of Performing Arts Committee  
John Martin

**Ways and Means Committee**  
**Report for the Station Arts Centre's 2020 AGM**  
**on October 14, 2020**

The Ways and Means Committee works with the Station Arts Centre's Director of Operations, offering support by reviewing and analyzing the financial statements and budget of the Station.

The Committee also offers support to the Director of Operations by discussing the building's maintenance needs and expenses, and making recommendations to the Station's board when required.

This report refers to the year 2019. There was no AGM in early 2020 due to the COVID pandemic. Below are the Station's main maintenance projects **completed in 2019**:

- *Front ramp rail and deck safety* – after years of discussion trying to solve the safety problem of the ramp and deck by the entrance door, a rail was installed at the ramp and a raised terrace garden was built by the deck. The rail was installed against the building's wall and does not stand out. The garden was a creative, relatively cheaper solution (when compared to different types of safety fences), which was a great aesthetic fit for the location, looks beautiful and has received innumerable compliments from the public.
- *New lights for the South Gallery installed*, providing better lighting, matching the North Gallery fixtures and standardizing the type of LED bulb used for the galleries.
- *Janitor Room renovated*, solving a number of issues and making it a more efficient working space. Bernie Thiessen raised \$800 for this project. Additional costs (labour, other parts) were within SAC budget.
- *New Website completed*, with new look, functionality and content.
- *Loading zone signs installed* in front of the ramp to the building.
- A high number of small maintenance issues occurred during the summer 2019, taking significant directors' time and money from the budget. Many of those occurrences had to do with the bathrooms.

The Ways & Means Committee in 2019 was Cameron Nicolle, Diana Domm, Josie LaChance, Paulo Flieg and Rebecca Kennel. Thank you for the committee members for your time and energy dedicated to the Station Arts Centre.

## **NEW BOARD MEMBER INTRODUCTION**

We are excited to welcome two new members to our board in 2020:

Janet Regier & Sarah MacMillan

It was and is still an interesting time to be joining us and we are so happy to have both Janet and Sarah join the Station's Board of Directors. As they were set to join at our March AGM (which was postponed for obvious reasons), we still welcomed Janet and Sarah to our board amidst the covid chaos. Since then, they have both been of great help with our 'Get in our bubble' fundraising campaign and keeping the positive energy going. Now, lets introduce you!

### ***Janet Regier***

Since my childhood, the arts have been important to me. Thanks to my parents I was involved in multiple choirs and learned to play a number of instruments. I took art lessons and went to German School. When I was at RJC, I sang in the choirs, participated in musicals, took voice lessons and accompanied others during recitals.

As a teacher, I loved teaching arts education to my students. Ideas for visual arts came easily to me. I tried to capture elements of the arts in many subject areas, and found them interesting and fun to incorporate.

Now that I am retired, I love to spend my time creating good food, gardening, quilting, knitting, and reading great literature. I live on a farm northwest of Rosthern with my husband Rob of nearly 40 years. We have 4 adult children.

My involvement at the Station Arts has included singing in the Station Arts Choir a number of years, holding a season ticket for the OSAC series for over 15 years, and a membership to the Station Arts. Currently, I am working as a server a couple of times a week at the Station Tea Room which I thoroughly enjoy. I have always appreciated the spirit and atmosphere at the Station, and believe it truly enhances the community of Rosthern and surrounding area.

### ***Sarah MacMillan***

My name is Sarah MacMillan, and I am interested in joining the Station Arts board with a special interest in the area of Visual Arts. For those who don't know me, I have lived in Rosthern for 7.5 years with my husband and three children.

I have always been interested in *the arts*, pursuing music initially and teaching music lessons for 10 years. Over the years, my interest has shifted more towards visual art and design. I completed a Certificate in Art & Design through the U of S in 2017, participating in a group exhibit at the Gordon Snelgrove Gallery on campus as part of my graduation requirements. I continue to paint whenever I find the time. I am currently working towards an interior design diploma that I hope to complete in December of this year. I sit on a few different boards and committees but would welcome the chance to contribute to the Station Arts here in Rosthern. I see the value the Station Arts provides to our community and would love to be part of that.